

BEAST COMPLEX



板垣巴留

Paru Itagaki

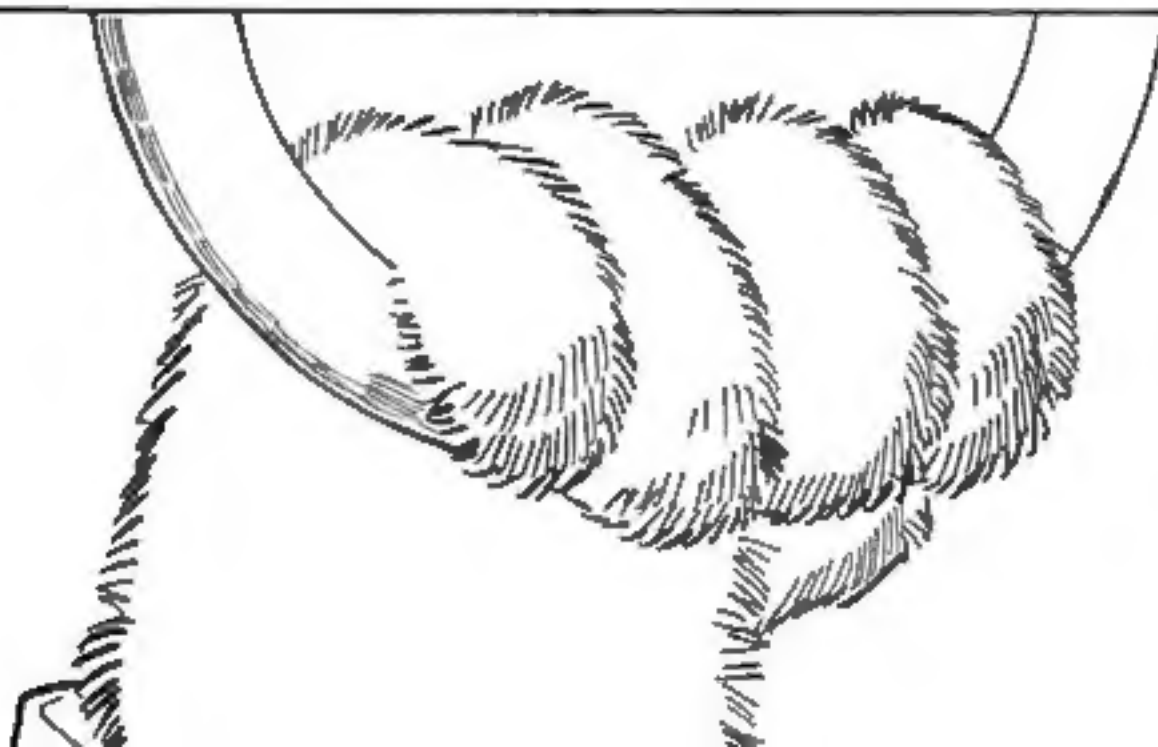
LATELY,
I'VE BEEN
HAVING A
PROBLEM...



I'M
GIL THE
BLACK
PANTHER.



GIL-SAN,
WHICH
STATION
ARE YOU
GETTING
OFF AT?

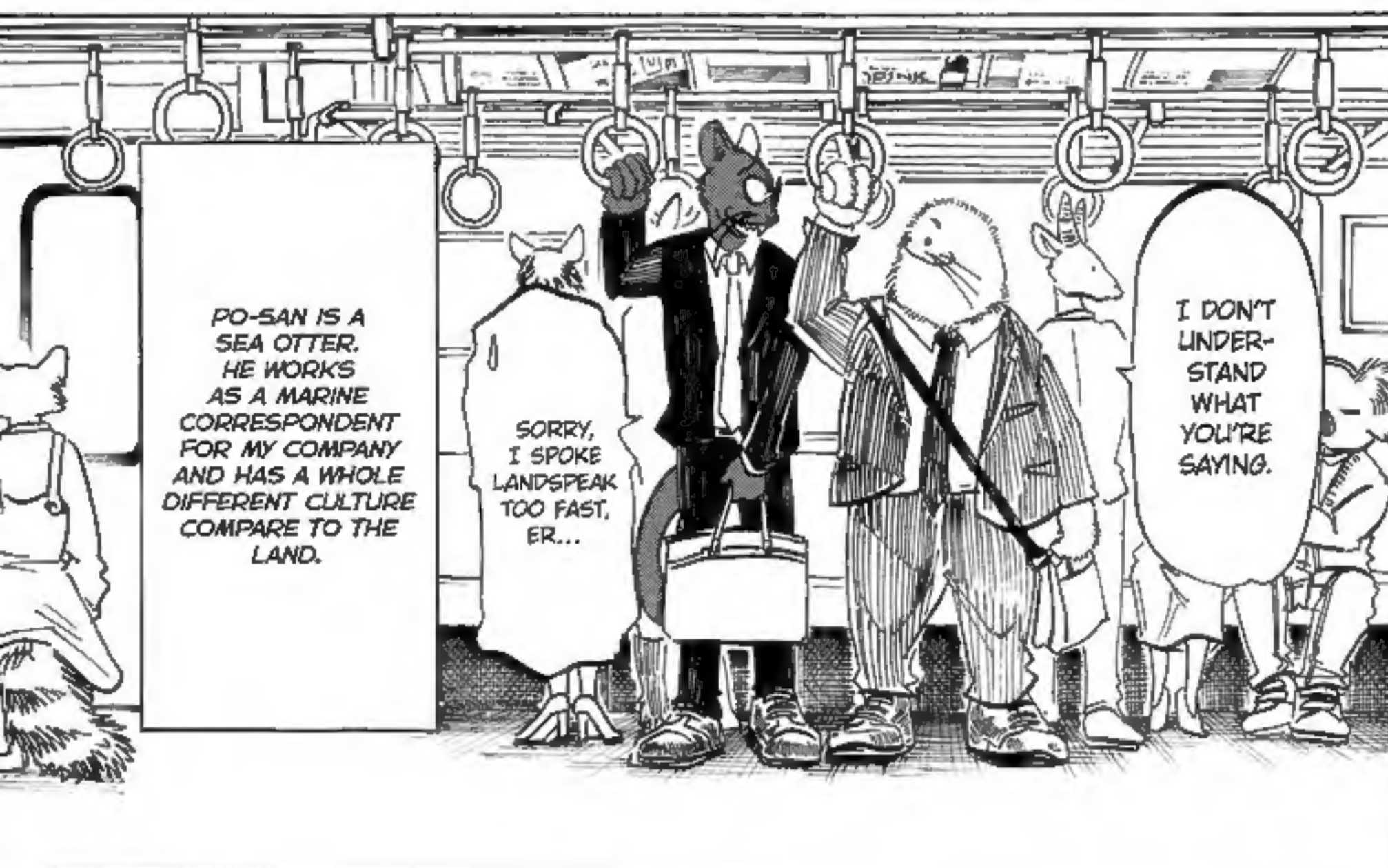


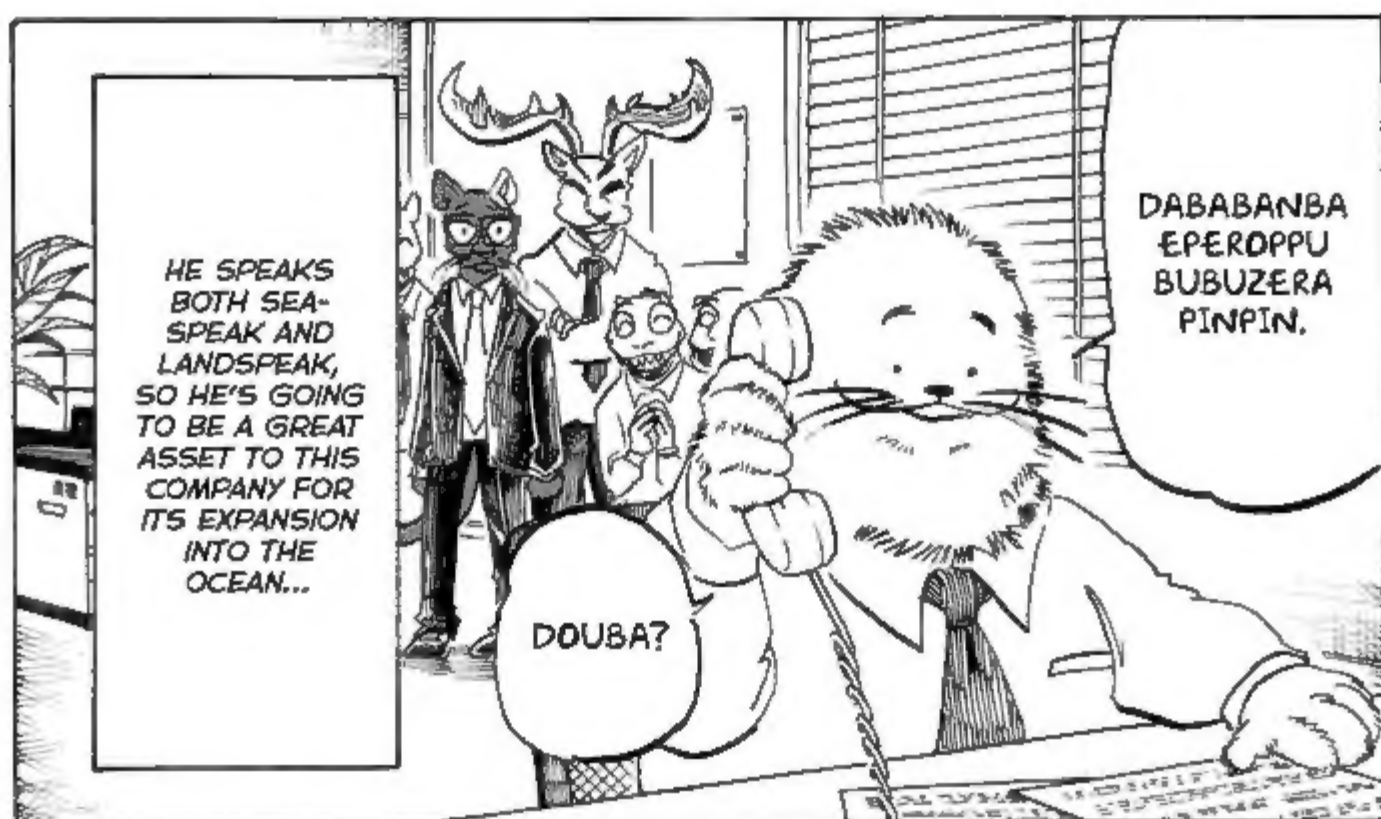


IT'S...
GAGANO
SAKAUE
STATION.

MY
COWORKER'S
HAND...
LOOKS SO
DELICIOUS.

**CHAPTER 20: THE BLACK PANTHER
AND THE SEA OTTER**





IN THE OCEAN, IT'S NOT A CRIME TO EAT LIVING THING.



THE MAIN DIFFERENCE BETWEEN MARINE AND LAND CREATURES ARE THEIR VIEWS ON LIFE AND DEATH.

NO, NO, NO, PLEASE DON'T PULL THOSE OUT ON THE TRAIN!

YOU MUST BE HUNGRY, WANT TO EAT SOMETHING? I HAVE SOME SARDINE CRACKERS, A SNACK FROM THE SEA.



AND THE REASON PEOPLE KEEP THEIR DISTANCE FROM HIM, AS EXPECTED.



THAT'S WHY HE'S THE ONLY ONE WHO BRINGS FISH TO LUNCH IN THE COMPANY.



HERE, ON THE LAND, THAT WOULD BE A RUTHLESS CRIME PUNISHABLE BY DEATH...

THAT'S LIKE PACKING DEAD BABY RATS INTO A BAG...



IS
PROBABLY
EVEN MORE
RUTHLESS.

BUT
HAVING MY
APPETITE
DIRECTED
AT MY
COWORK-
ER'S
HAND



BUT IF THAT'S
THE CASE,
IT FEELS
LIKE AN EVEN
GREATER SIN...

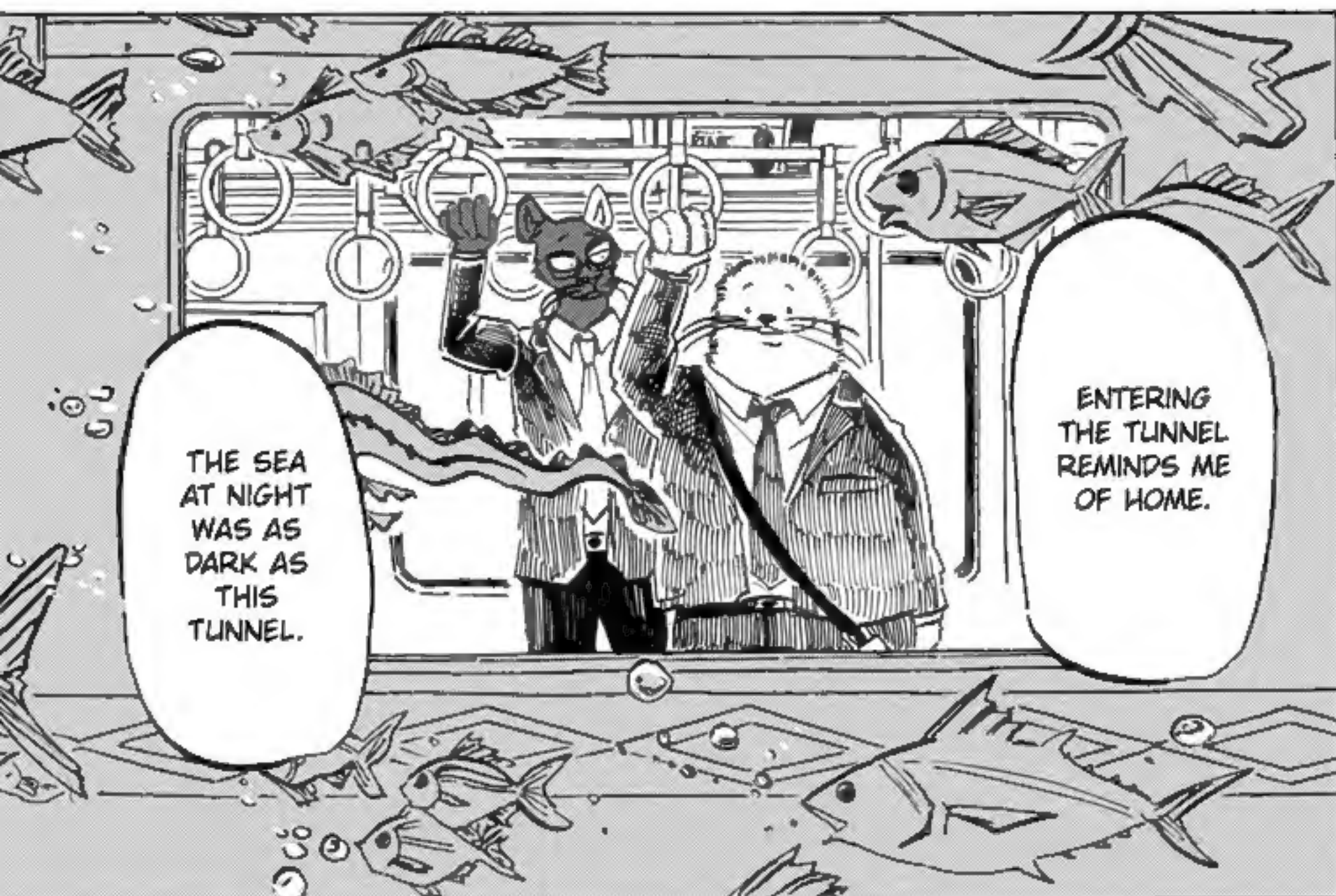
IT FEELS
LIKE IF YOU
HAD SUCH A
VIEW ON LIFE
AND DEATH,
YOU WOULD
FORGIVE ME.



!?

AH

44P









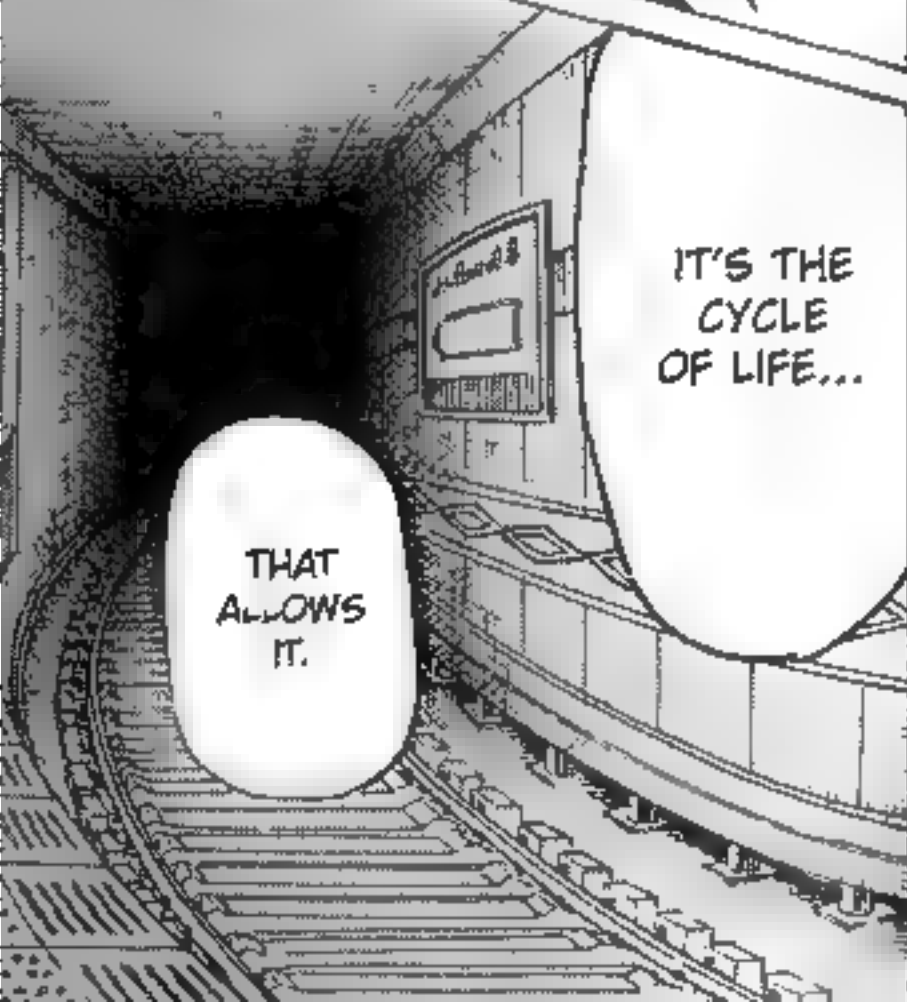


I
CAN'T
BELIEVE
IT.

I'M SO
SORRY I
LICKED
YOUR
HAND!



EVEN IF
IT'S NOT
ALLOWED
ON LAND...



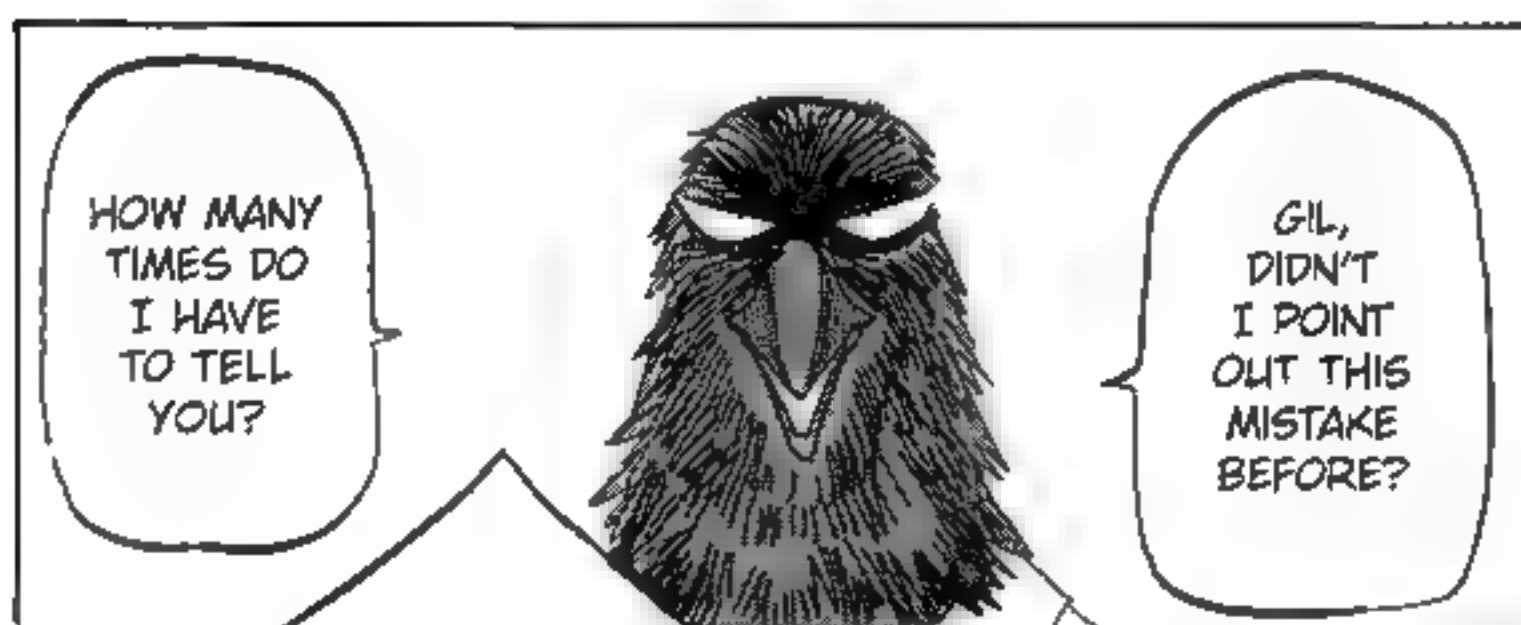
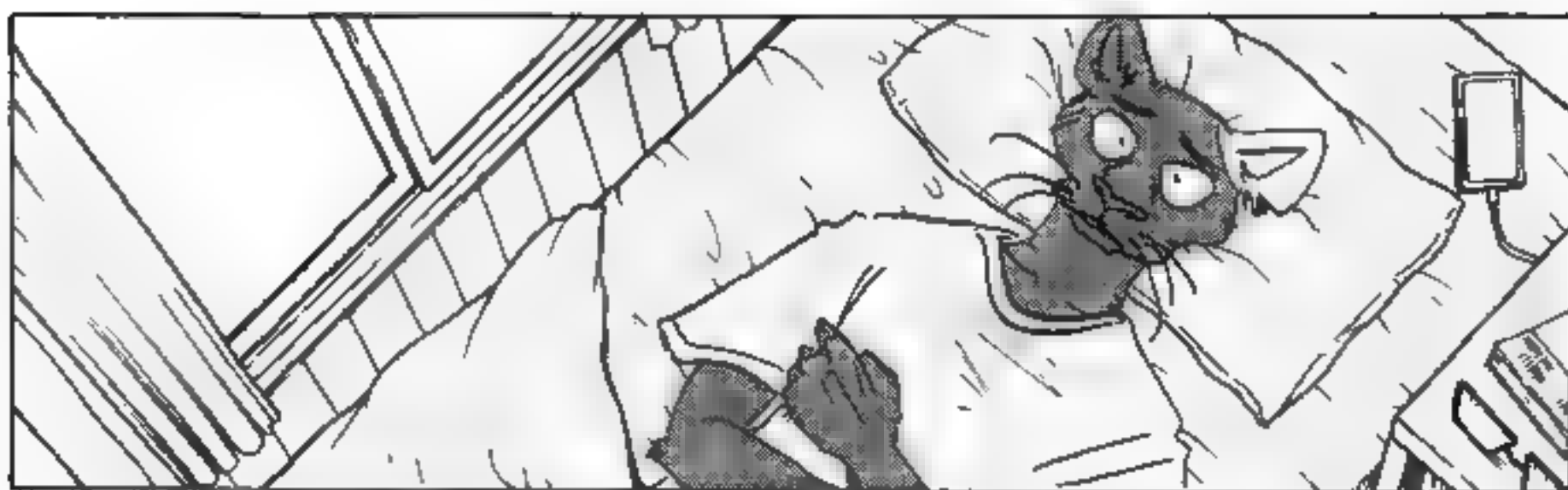
THAT
ALLOWS
IT.

IT'S THE
CYCLE
OF LIFE...



GIL-
SAN.

YOU CAN
ALWAYS EAT
ME IF YOU
WANT TO.



MAYBE
YOU'D BE
BETTER OFF
GOING BACK
TO THE
COUNTRY
AND TAKING
OVER YOUR
FAMILY'S
LIQUOR
STORE.

BOTH OF YOU
CAME FROM
FAR AWAY,
HOW CAN YOU
GUYS BE SO
DIFFERENT?

PO,
ON THE
OTHER
HAND,
IS VERY
DEPEN-
DABLE.

"SANDA"

has released
on Shounen
Champion

But drawing
meat content
is not for
and reason

※ A MARKETPLACE WHERE MEAT IS SOLD ILLEGALLY.

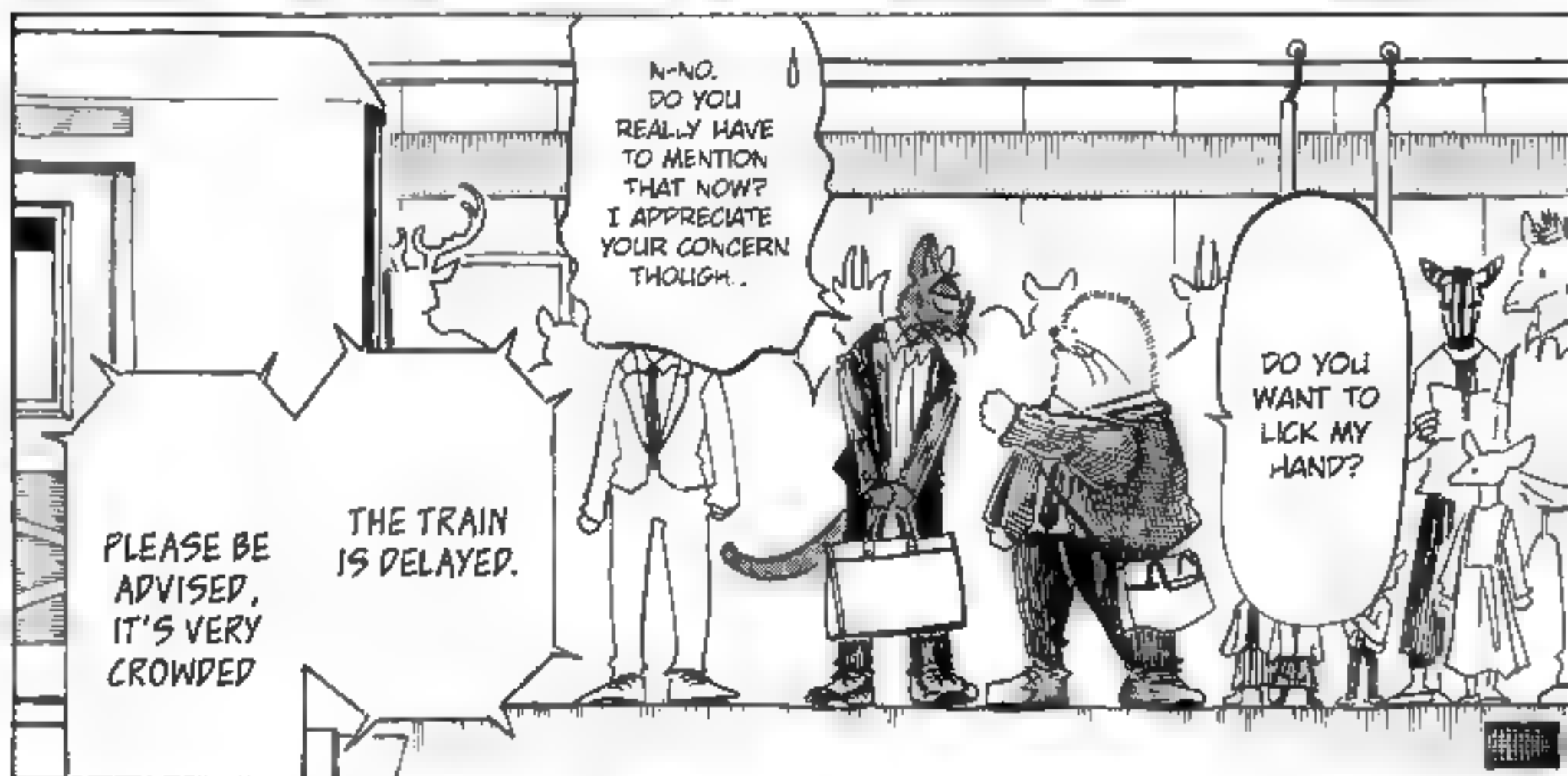
I'LL VISIT
THE BACK
ALLEY
MARKET.

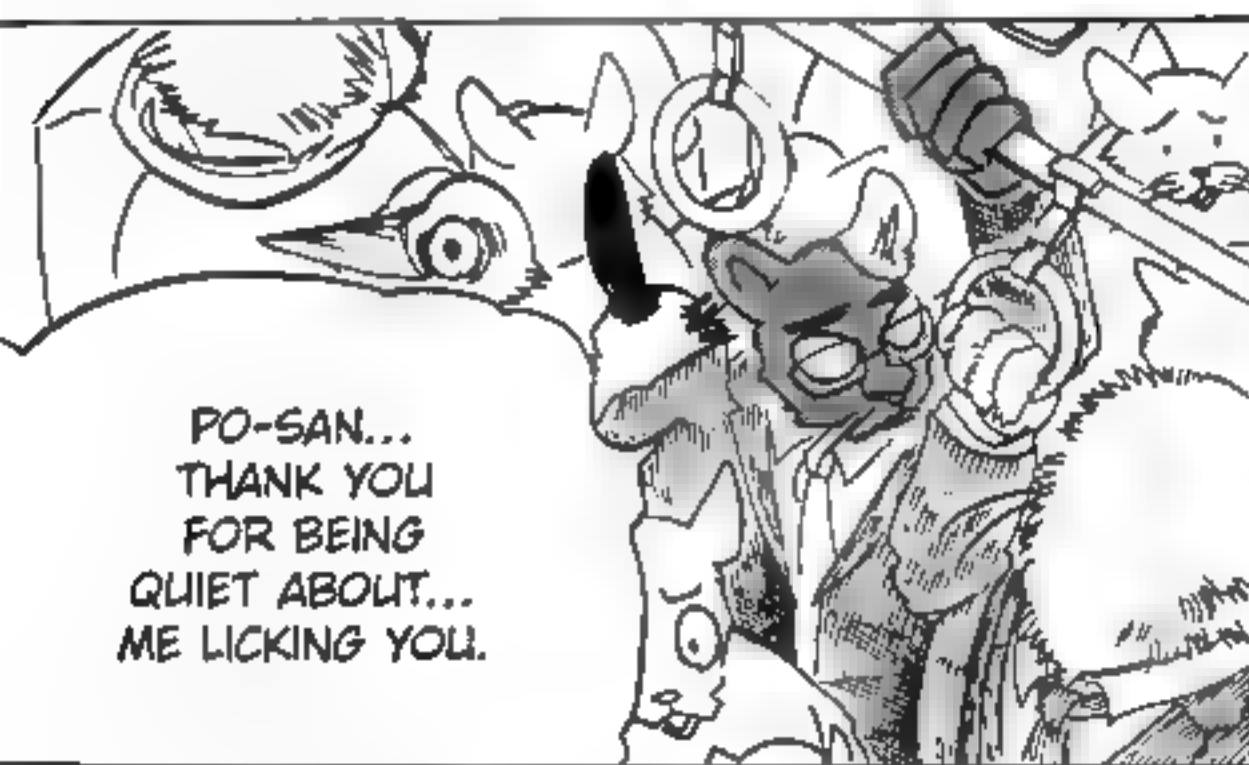
MAYBE
TODAY...

ARE
YOU
OKAY?

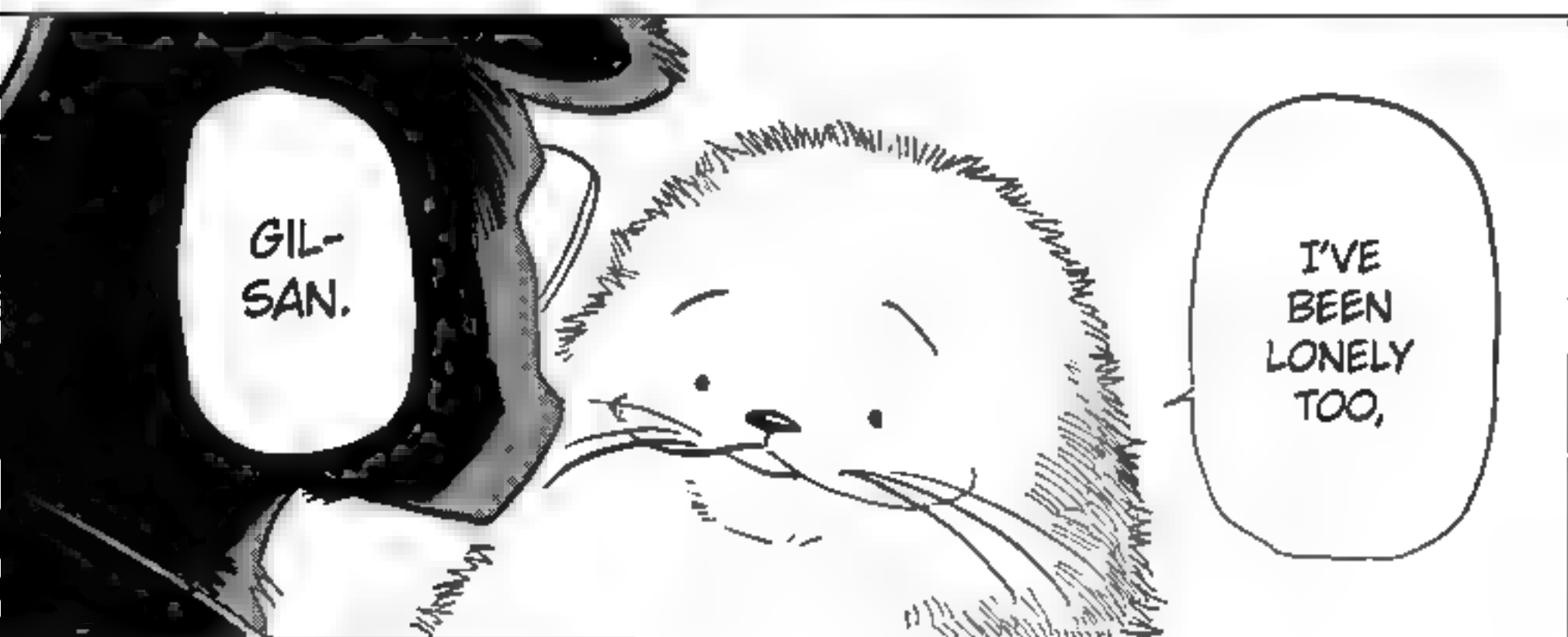
I WANT
TO EAT
MEAT...
ANY KIND
WILL DO...















IT MAKES
THEM FEEL
VERY SAFE.



WHEN
THEY'RE TIRED
SEA OTTERS WILL HOLD
HAND WITH THEIR MATES
TO AVOID BEING SWEEPED
AWAY BY THE TIDE
WHILE THEY SLEEP.

LET'S DO
THIS UNTIL
WE GET
OFF THE
TRAIN.



FOR US
WHO AREN'T
USED TO
CROWDED
TRAINS .



THUD THUD

THUD THUD

THU

P...
PO-
SAN!

AH!

AH!

SHINJUKU
STATION...

SHINJUKU
STATION...

THU
THURRU
THUD

HOLD
ON
TIGHT!

I'M NOT
LETTING
GO OF
THIS
HAND!

WAIT, WHY AM I
OVERREACTING?

BUT...

I MUSTN'T
LET GO!

BECAUSE
IF I DO...





YOU
ARE A
GENTLE
BLACK
PANTHER.



HA
HAHA...
THAT'S
RIGHT...

GUESS
WE BOTH
ENDED UP
BEING
THROWN
OUT OF
THE TRAIN.



BUT NOW,
I'M NOT
LONELY.

I WAS
SWEEP
AWAY,



TOFU HAMBURG

STILL
HOLDING
HANDS

ALRIGHT...
STILL
HOLDING
HANDS?

AH!

NOW THAT
WE'RE OFF
THE TRAIN,
LET'S GO
FOR A
DRINK.

←次ページより
週刊少年チャンピオンで
連載中の板垣巴留最新作
「SANDA」- 試し読み !!

HYBRIDGUMI

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~~**AUTHOR COMMENT**~~

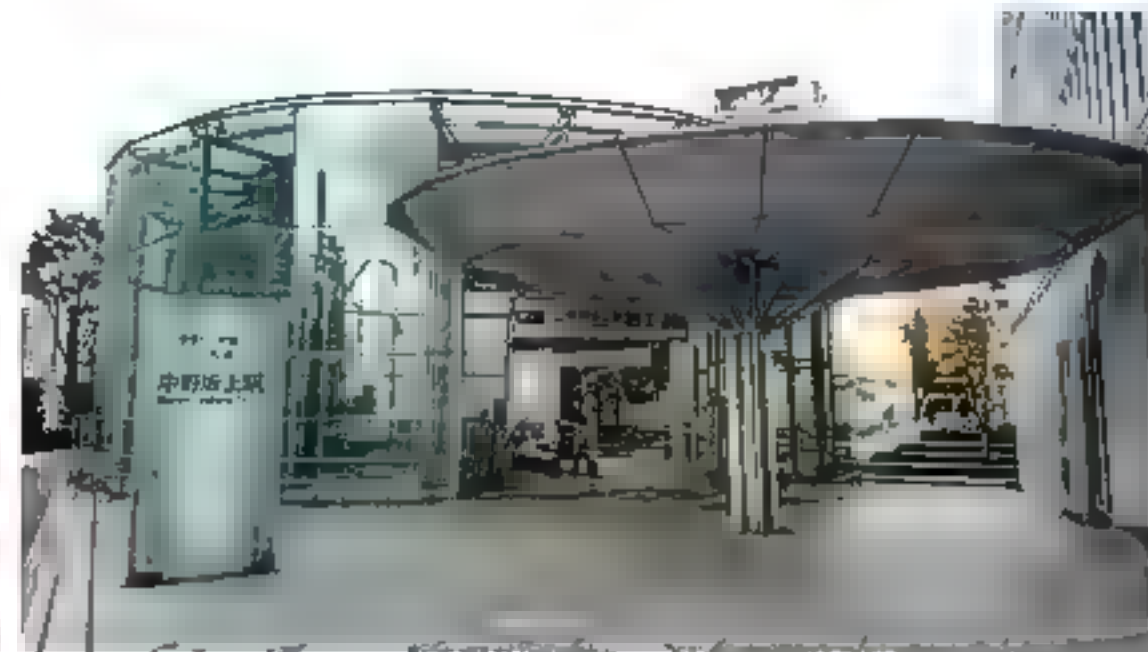
NO AUTHOR NOTE SINCE THIS CHAPTER WASN'T
RELEASED IN THE WEEKLY SHONEN CHAMPION

EXTRA

Paru's reference to real life train station in this chapter:



Page 3 Nakano-sakaue Station (M-06):



Page 11 Yotsuya Station (M-12):

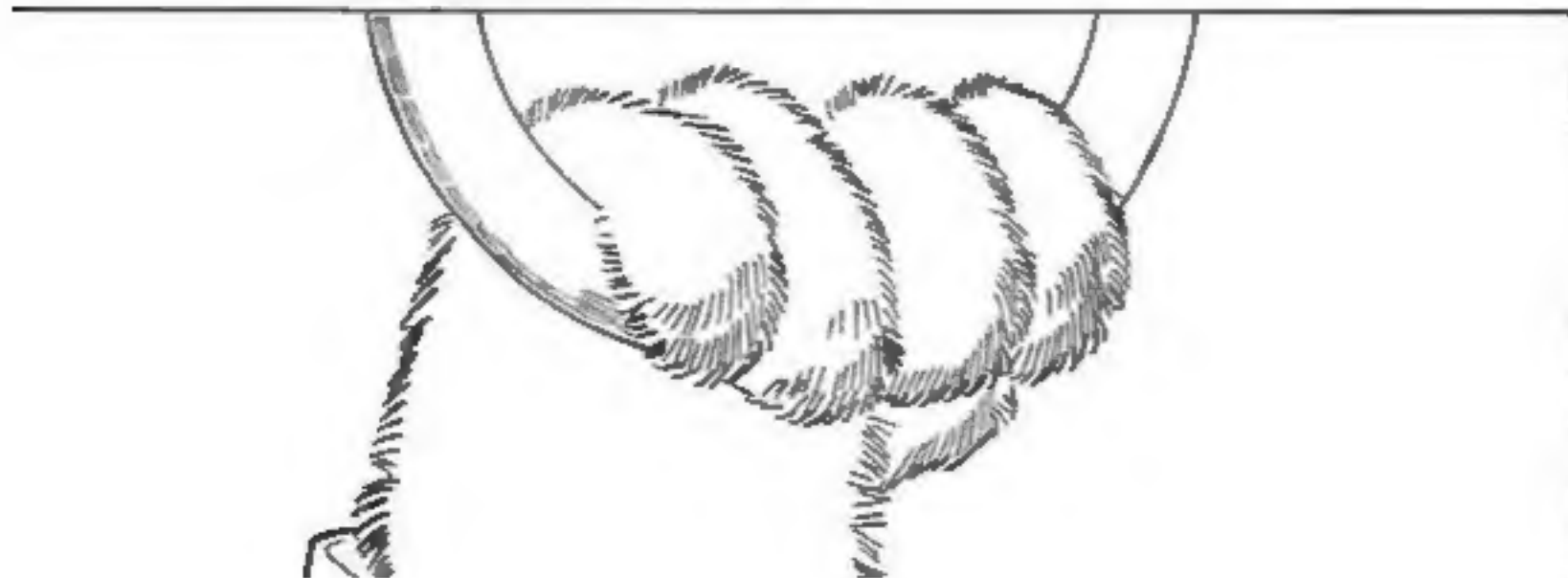


Page 21 Shinjuku (M-08):



FUNNY EDITS

(THESE WERE MADE DURING OUR TRANSLATION)



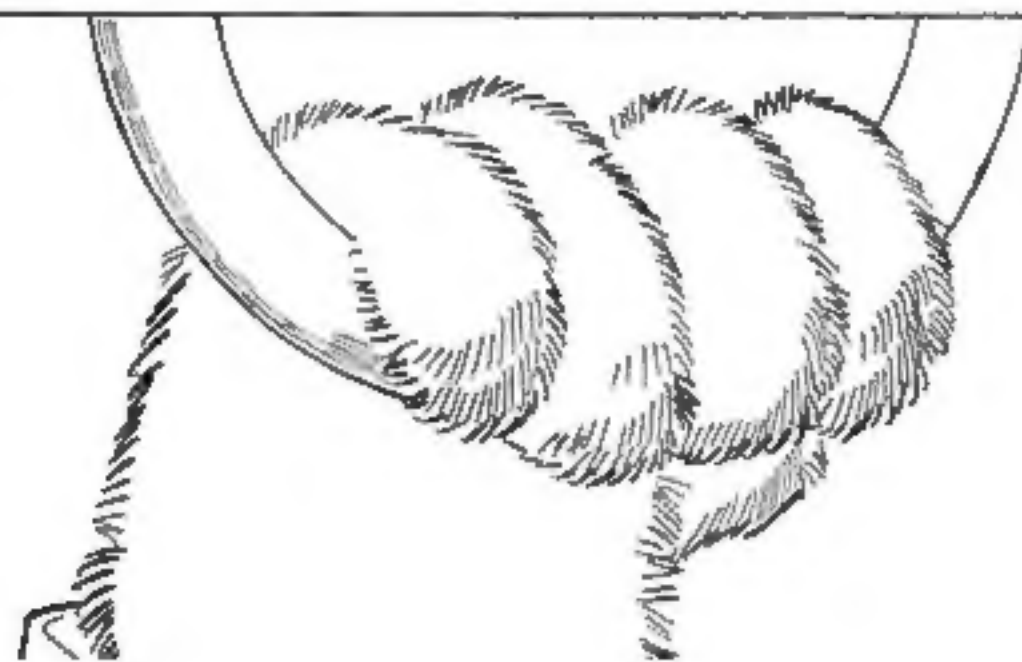
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CHAPTER 20: THE BLACK PANTHER AND THE SEA OTTER

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